

Madeline Irvine
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Education

- 1993 MFA, Rhode Island School of Design (RISD)
Painting/Printmaking, with honors
- 1982 BFA, Maryland Institute, College of Art (MICA)
Painting, cum laude

Solo Exhibitions

- 2021 -- **Voices From the Deep**, Georgetown Arts Center, Georgetown, TX
-- **Grotto**, Zilker Gallery, Austin-Bergstrom International Airport, Austin, TX
- 2018 **Buffer Zone**, Focus Gallery, Fort Worth Community Arts Center, Fort Worth, TX
- 2016-17 **Explorations**, Town Lake YMCA, Austin, TX
- 2013 **Salt Works**, The Mills, Pawtucket, Rhode Island
- 1993 **Madeline Irvine: Recent Work**, Sol Koffler Gallery, RISD, Providence, RI
- 1992 **Skeletons in My Closet**, Watertown Free Public Library, Watertown, MA
- 1982 **Paintings from the Delaware Water Gap**, MICA, Baltimore, Maryland

Two and Three Person Exhibitions

- 2019 **Water Works**, Artspace 111, Fort Worth, TX
- 2018 **Within the Stand, Under the Habit**, Atelier 1205, Austin, TX
- 1990 **Cryptic Messages: Peter Dubeau and Madeline Irvine**
Mechanic Theater Gallery, Baltimore, MD

Selected Group Exhibitions

- 2020-21 **Crit Group Reunion – 2014 – 2020**, The Contemporary Austin, Austin, TX
Curators: Andrea Mellard and Robin K. Williams
- 2019 **2019 Crit Group Exhibition**, grayDUCK Gallery, Austin, TX
Marfa Works on Paper Gallery, Marfa, TX
People's Gallery Exhibition, Austin City Hall, Austin
- 2018 **The Femme Abstract**, Curator: Moya McIntyre, artist, EAST exhibitions, Austin
- 2017 **Good Mourning 'Tis of Thee**, Demo Gallery, Austin, TX
Curators: Alyssa Taylor-Wendt and Sean Gaulager
Marfa Works on Paper Gallery, Marfa, TX
- 2016 **Second Nature**, North Dakota Art Museum, Grand Forks, ND
- 2013 **I-Park May Residency Fellows**, East Haddam, CT
- 2010 **Flora and Fauna**, Group exhibition w/performances (See Curatorial Projects)
Curator and participating artist; a Look See Production
Scanlan Gallery and the Helm Fine Arts Center Recital Hall, Austin, TX
- 2009 **All for One, One for All**, Group exhibition; (See Curatorial Projects)
Curator and participating artist; a Look See Production, Scanlan Gallery

Group Exhibitions, con't:

- 2007 **Word Play**, Group exhibition w/ Performances (See Curatorial Projects)
Curator and participating artist; a Look See Production
Scanlan Gallery and the Helm Fine Arts Center Recital Hall, Austin, TX
War: Artists Respond, Dougherty Art Center, Austin, TX
- 1997 **Constellations-Outposts-Routes: A Gathering of Painters**
The Gallery at Catonsville Campus, CCBC, Catonsville, MD
- 1994-95 **Pinball Arcade**, Curator: Jerry Beck, Director, The Revolving Museum,
Boston Center for the Arts, Boston, MA
- 1993 **Between the Lines: Recent Paintings**, Lenore Gray Gallery, Providence, RI
Prints 1993, Erector Square Gallery, New Haven, CT
- 1989 **Gary on the Hudson**, Curator: Kay Rosen, artist
John G. Blank Center for the Arts, Michigan City, IN
- 1981 **Paintings From Artists for the Environment**, Blair Academy, Blairstown, NJ

Commissions

- 2019 Facebook, Austin, TX

Awards

- 2019 -- Georgetown Art Hop: Second Place, Abstract
- 2018 -- Short list: Tito's Prize Award, Big Medium, Austin
- 1996 -- **Partners in the Arts & Humanities Awards** (City of Austin), for arts writing as
Austin American-Statesman lead visual arts critic
- 1993 -- **AVAA (TN) Cash Award**, Juror: Michael Auping, Curator, Albright Knox
Museum
- 1992 -- **Massachusetts/Watertown State Arts Lottery Council Grant**

Residencies

- 2019 -- **FB AIR** – Facebook Artist in Residence
- 2013 -- **I-Park Residency**, May, 2013
- 1982 -- **Artists for the Environment Residency**, Walpack Center, NJ , Sept – Dec

Talks

- 2019 -- **2019 Crit Group Artists' Talk**, grayDUCK Gallery, August 25
- 2018 -- **Within the Stand, Under the Habit** – Artists Discussion, Atelier 1205
- **Conversations on Independent Studio Work**, Talk and studio visit with
Colby College Art Students
- **Buffer Zones and Climate Change**: with Dr. Robert Landolt
July 26, Fort Worth Community Art Center, Fort Worth
- 2017 -- **Changing Forms of Nature**, Artist's Talk, Town Lake YMCA

Talks, con't:

- 2017 con't -- **Conversations on Independent Studio Work**, RISD Art + Design
Collegiate Teaching graduate students -- studio visit at I-Park
- 1990 -- **Art in the Next Decade**, Panel Member, Maryland Institute,
College of Art

Press and Media

2020 <https://sofiatafich.wordpress.com/2019/11/15/a-glimpse-of-underrepresentation-of-women-in-art-through-austin-artist-madeline-irvine/>

2019 -- Video interview by Sofia Tafich, Austin, TX, August 16, 2019
<https://youtu.be/g2LjtTW8Gvl>

-- *Glasstire*, Top Five, August 8, 2019
<https://glasstire.com/2019/08/08/top-five-august-8-2019/>

-- *Glasstire* **Water Works** exhibition review:
<https://glasstire.com/2019/06/12/water-works-and-desertscapes-in-fort-worth/>

2018 -- Sightlines Magazine review (July 7):
<https://sightlinesmag.org/in-fort-worth-from-murakami-to-meta-ish>

-- Austin Art Talk Podcast Interview: <http://www.austinarttalk.com/35>

-- Spring Studio Visit from Artpace Curatorial Resident Juan Canela:
<http://artpace.org/contemporary-art/texas-sparks-by-curatorial-resident-juan-canela>

-- "Moving Forward", RISDXYZ, Fall/Winter, pg 89

Curatorial Projects

- 2007-2010 Founder, curator and director of *Look See Productions* (see Exhibitions)
- **Flora and Fauna** (2010) -- Group exhibition with Performances
Org'd by Robert Faires + Writers Respond org'd by Sandra Goldman
 - **All for One, One for All** (2009) Group exhibition
 - **Word Play** (2007)
Group exhibition with Performances organized by Robert Faires
- 2009 **Turbulence** -- Paintings by Naomi Schlinke and Sydney Yeager
Scanlan Gallery, Helm Fine Arts Center, Austin, 08/17 – 09/17/2009
- 1993 **Getting Personal**, Montserrat College of Art, Beverly, MA

Art-Related Work Experience

As an artist, I have chosen to work in the arts: in arts administration; as a curator; as an arts writer and critic; and as a professor.

Teaching

2008 – 2012 Associate Professor of Art History and Studio Art
Austin Community College

Writing

1994 – 1996 Lead visual arts critic and columnist for the *Austin-American Statesman*

Occasional See Selected Art Writing, below

Arts Administration

1993 Curator, Montserrat College of art, Beverly, MA
1984-1990 Director, Assistant Director and Education Coordinator for School 33 Art Center, an artist-run organization w/8 exhibitions a year in 3 exhibition spaces, 9 artist studios, and adult and children's education program.

Writing Awards

1996 Partners in Arts and Humanities Award for arts writing, Austin City Council
1996 Letter of commendation from James Michener for arts writing

Selected Art Writing

1994 -- ongoing: Essays in Blanton Museum of Art publications and gallery catalogs as well as feature articles and reviews in: *The Austin American-Statesman*, *The Austin Chronicle*; *Conflict of Interest*, *Glasstire*, *Art Lies*, *Metalsmith*, *Southwest Art*, *Texas Highways*, and *Circa*.

2017 -- "Kay Rosen at Lora Reynolds Gallery" in *Glasstire*
<http://glasstire.com/2017/11/18/kay-rosen-at-lora-reynolds-gallery/>
(November 18, 2017)
-- "Q & A with Lance Letscher", *Conflict of Interest*
<http://conflictofinteresttx.com/2017/10/qa-lance-letscher/>
2016 -- "Seth Orion Schwaiger: Complex I", *Austin Chronicle*, Arts Review,
(February 19, 2016)
2010 -- "Luisa Lambri's Untitled #1 (Menil House)", in Annette DiMeo Carlozzi, ed.,
Desire exhibition catalog, (Austin, TX: The Blanton Museum of Art, The University of Texas at Austin, 2010), pg. 36.

Selected Art Writing, con't:

- 2010, con't-- Madeline Irvine, **Flora and Fauna**, gallery brochure essay, Scanlan Gallery, Austin, TX, 2010
- "David Bates Since 1982: From the Everyday to the Epic", Austin Chronicle, Arts Review, (January 22, 2010)
- 2009 -- "Kelly Fearing: A Mystic for the 21st Century", Austin Chronicle, Arts Feature, (November 27, 2009)
- Madeline Irvine, **All for One, One for All**, gallery brochure essay, Scanlan Gallery, Austin, TX, 2009
 - Madeline Irvine, **Turbulence: Painting as Repositories of Transformation and Change**, gallery brochure essay, Scanlan Gallery, 2009
- 2007 -- Madeline Irvine, **Word Play**, Scanlan Gallery brochure essay, 2007
- 2006 -- "Gael Stack", in Annette DiMeo Carlozzi and Kelly Baum, eds., Blanton Museum of Art: American Art Since 1900, (Austin, TX: The Blanton Museum of Art, The University of Texas at Austin, 2006), pgs. 288-9.
- 2004 -- Lance Letscher: New Work, (Austin, TX: Cloverleaf Studios, 2004) Catalog essay

Selected Community Service

- 2008, 2006 Juror, Scholastic Achievement Awards
- 1994-1996 Panel Member, Art in Public Places (AiPP), Austin
- 1995 Panel Member, Austin-Bergstrom Airport Art Selection, Austin
- 1989 Juror, Maryland Institute, College of Art Student Exhibition and Awards
- 1988-1990 Guest speaker, Artist's Survival Class, Maryland Institute, College of Art